

Department of Indian Classical Music – Vocal

Faculty of Performing Arts

The Maharaja Sayajirao University of Baroda

Bachelor of Performing Arts (Hons.)

Entry Level Aptitude Criteria

Any candidate desirous to seek admission in the First Year Undergraduate Program of BPA (Hons.) at the Department of Indian Classical Music – Vocal, Faculty of Performing Arts, The Maharaja Sayajirao University of Baroda, shall be scrutinized based upon the following aspects:

- Ability to identify and differentiate between various pitches and follow lead on basic musical patterns/tunes.
- Sing or play elementary compositions with correct intonations, and maintain the correct pitch throughout the rendition.
- Possess a basic sense of rhythm, and be able to sing or play in rudimentary rhythmic cycles correctly throughout the rendition.
- Have a fundamental understanding of the following concepts and definitions: (the list is not exhaustive)

Naad, Swar, Shruti, Raag, Alankar, Taal, Laya, Vibration, Pitch, Intensity (Volume), Frequency, Amplitude, Wave-length, Harmony, Melody.

- Knowledge of some of the most basic instruments used in Indian Classical Music, like Tanpura, Harmonium, Tabla, etc. Candidates with the skill to play any of these instruments may be given greater priority.
- Awareness regarding the life and contributions of some of the most respected figures of Indian Classical Music.
- A general aptitude for Indian Classical Music.